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16.

(HAR. SWING)

## ALL OF ME

- SIMONE &amp; MARKS

A

Handwritten musical notation for section A, featuring four staves of music. The notation includes various chords and rhythmic markings:

- Staff 1: Chords Cmaj7, E7. Rhythmic markings: 3 1, 3 1.
- Staff 2: Chords A7, D-.
- Staff 3: Chords E7, A-.
- Staff 4: Chords D7, D-7, G7.

B

Handwritten musical notation for section B, featuring four staves of music. The notation includes various chords and rhythmic markings:

- Staff 1: Chords Cmaj7, E7. Rhythmic markings: 3 1, 3 1.
- Staff 2: Chords A7, D-.
- Staff 3: Chords F, F-, Cmaj7, E-7, A7.
- Staff 4: Chords D-7, G7, CG (Ebo), D-7, G7. The word "FINE" is written below the staff.

# ALL THE THINGS YOU ARE

- HANAUERSTEIN/KERN

Handwritten musical score for "All the Things You Are" by Hanauerstern/Kern. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various chords and melodic lines. The chords are: F-7, Bb-7, Eb7, Abmaj7, Dbmaj7, D-, G7, Cmaj7, C-7, F-7, Bb7, Ebmaj7, Abmaj7, A-7, D7, Gmaj7, A-7, D7, Gmaj7, F#-7, B7, Emaj7, C+7, F-7, Bb-7, Eb7, Abmaj7, Dbmaj7, Db-7, Gb7, C-, F7, Bb-, Eb7, Ab, (G- C7). The score ends with the word "FINE".

SONNY ROLLINS - "SONNY MEETS HANK"



# ALL BLUES

MILES DAVIS



MILES DAVIS - "KIND OF BLUE"



and I Love her

Handwritten musical score for guitar on a piece of lined paper. The score is written in treble clef with a key signature of one sharp (F#). It consists of several staves of music with handwritten notes, rests, and chord symbols. The chords are labeled as F#m, C#m, F#m, C#m, F#m, C#m, A, B, E, C#m, B, C#m, G#m, C#m, G#m, B, and Dm. The notation includes eighth notes, quarter notes, and half notes, some with slurs and ties. There are also some handwritten markings like '7', '7 7', and '7 7 7' below the notes. The paper is aged and slightly wrinkled.

[Med.]

## AUTUMN LEAVES.

HERCEZ  
AOSMA

Handwritten musical score for "Autumn Leaves" in 4/4 time, marked "Med." The score consists of ten staves of music. The key signature is one flat (Bb). The chords and other markings are as follows:

- Staff 1: Ebmaj7, Cm7 (marked with a box 'A'), F7, Bbmaj7
- Staff 2: Am7, D7, Gm7
- Staff 3: Gm7, Cm7, F7, Bbmaj7
- Staff 4: Ebmaj7, Am7(b5), D7, Gm7
- Staff 5: Gm7, Am7(b5) (marked with a box 'B'), D7, Gm7
- Staff 6: Gm7, Cm7, F7, Bbmaj7
- Staff 7: Ebmaj7, Am7(b5), D7, Gm7, C7
- Staff 8: Fm7, Bb7, Eb7(+9), D7, Gm7
- Staff 9: Gm7, followed by a repeat sign.
- Staff 10: Empty staff.

Joe Henderson

# Black Narcissus

Abm7 Db7

Abm7 Db7 Gbm7 Cb7

Gbm7 Cb7 EbΔ7#11

FΔ7#11 BbΔ7#11 CΔ7 BbΔ7#11 CΔ7

# BILLIE'S BOUNCE

CHARLIE PARKER

F7 Bb7 F7

Bb7 F7 A-7 D7

G-7 G-7 C7 F7



Kenny Dorham

# Blue Bossa

Chord symbols: Cm7, Fm7, Dm7b5, G7b9, Cm7, Ebm7, Ab7, Dbd7, Dm7b5, G7b9, Cm7.

# THE BLACK ANGEL

KENNY DORHAM

**LATIN**

Chord symbols: D- (over), Bb (LYA), D- (AERL), Bb (LYA), D- (AERL), Bb (LYD), A (LYA), C/d6, C7 (ALT), Fmaj7, C7, Fmaj7, Gb-7, Ab/Gb, C7(b9), C7(b9), C7(b9).

mm

(Feel words r.sax.)

# Body and Soul

JOHNNY  
GREEN

[BASS]

A Ebm D7(+5) Ebm Db D7 Dbmaj7 Ebm7

Fm7 Edim Ebm7 Ebm7/Db Cm7(b5) B7

Bbm7 Ebm7 Ab7 3 2° Dbmaj7 Fm7(b5) Bb7(b9) 2. Db Em7 A7

B Dmaj7 Em7 Bm7/F# Gm7(C7) F#m7 Bm7 Em7 A7

Dmaj7 F#m7 Fm7 Em7 Ebm7 Dm7 G7 Cmaj7/E Eb dim

Dm7 G7 C7 B7 Bb7(sus4) Bb7 D.C. al 2° ending

# Now is the Time

C. Parker

F7 Bb7 F7 Cm7 F7

Bb7 B° F Bb7 A7(b5) D#9

G7 C7 Gm7 C7 F7 (Ab7 Gm7 Gb7)

# Caravan

Duke Ellington  
Irving Mills & Juan Tizol

Bright Latin

**A**  $C^7$   $(D\flat^7)$   $\%$   $\%$   $\%$   $\%$   $(D\flat^7)$   $\%$

$C^7$   $\%$   $\%$   $(D\flat^7)$   $\%$   $\%$

$C^7$   $(F_{MI} B\flat^{13} E\flat^9 A\flat^{13} D\flat^9 C^{7(\sharp 9 \sharp 5)} F_{MI}^6)$   $\%$

**B**  $(Swing)$   $F^9$   $B\flat^9$

$B\flat^9$   $E\flat^7$

$E\flat^7$   $A\flat^6$   $(G^7 C^7)$   $D\flat^{7(\flat 5)}$

**C**  $(Latin)$   $C^7$   $(D\flat^7)$   $\%$   $\%$   $\%$   $\%$   $(D\flat^7)$   $\%$

$C^7$   $\%$   $\%$   $(D\flat^7)$   $\%$   $\%$

$C^7$   $(F_{MI} B\flat^{13} E\flat^9 A\flat^{13} D\flat^9 C^{7(\sharp 9 \sharp 5)} F_{MI}^6)$   $\%$

Solos may swing throughout.



# CARNIVAL

LUIS  
BONFÁ

[OR: MANHA DE CARNAVAL OR: BLACK ORPHEUS  
OR: LA CHANSON D'ORPHEE]

[Bossa Nova]

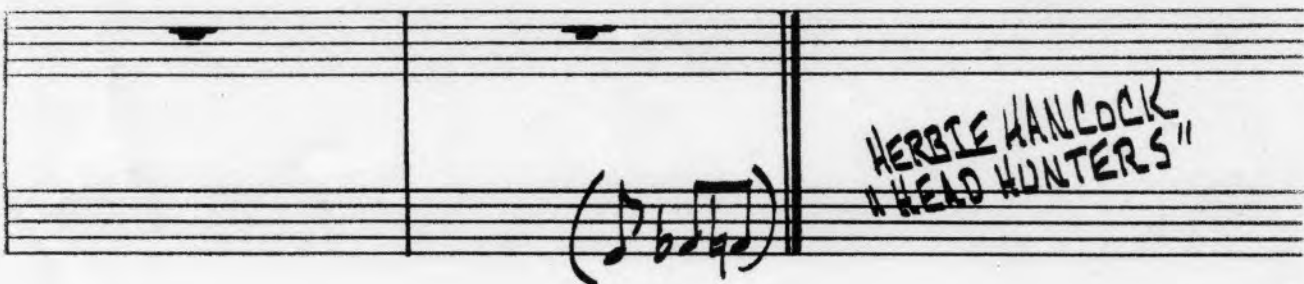
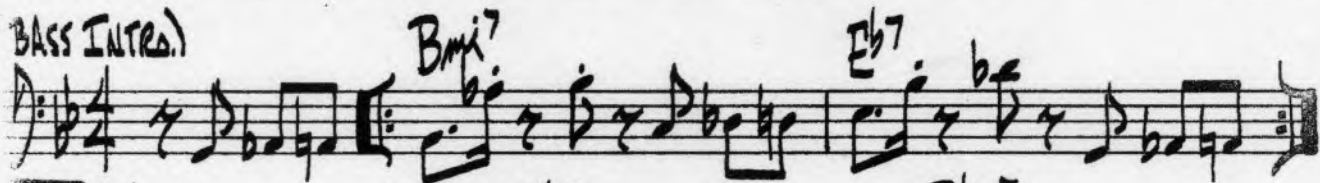
Am Bm7(b5) E7(b9) Am Bm7(b5) E7(b9)  
Am Dm7 G7 Cmaj7 C#dim A7(b9)  
Dm7 G7 C6 Fmaj7  
Bm7(b5) E7(b9) Am Bm7(b5) E7(b9)  
[B] Am Bm7(b5) E7(b9) Am Bm7(b5) E7(b9)  
Em7(b5) A7(b9) Dm  
Dm Dm7/C Bm7(b5) E7(b9) Am7 Am7/G Fmaj7 Dm7(b5)  
Bm7(b5) E7(b9) Am LAST X ONLY  
Am [C] Dm7 Am7 Dm7 Am7 Dm7 Em7  
Am 1. 2.

58.

# CHAMELEON

HERBIE HANCOCK

BASS INTRO.)



186.

## INSTRUMENTS "CHEEK TO CHEEK"

## "TOP HAT"

MOD. FAST ♩ = 168

Handwritten musical score for two pieces, "CHEEK TO CHEEK" and "TOP HAT". The tempo is marked "MOD. FAST" with a metronome marking of ♩ = 168. The score is written on ten staves, each with a key signature of one flat (Bb) and a common time signature (C). The notation includes various chords and melodic lines. The chords are circled and labeled as follows:

- Staff 1: C, Am7, Dm7, G7, C, Am7, Dm7, G7, C, G9/B, Eb, C/E
- Staff 2: E7, A9, D7, G9, F, E, E7, Dm7, E7(b9), A7
- Staff 3: Dm7, G9, C, G9, C
- Staff 4: G9, C, G9, C, G9, C, A9
- Staff 5: Dm7, G9, C, C, C, Ab9, Ab7(b9)
- Staff 6: Ab9, G9, G7(b9), G#7, Am7, Dm7, G7, C, Am7, Dm7, G7
- Staff 7: C, Am7, Dm7, G7, C, G9/B, Eb, C/E, E7, A9, D7, G9, F
- Staff 8: E7, Dm7, E7, E7(b9), A7, Dm7, G9
- Staff 9: C, G9, C

The score concludes with a double bar line and the instruction "D.C." (Da Capo).



# Day By Day

Words and music by

Sammy Cahn, Axel Stordahl, Paul Weston

Medium Swing\*

**A**

(D<sup>9</sup>)

A<sup>MI</sup><sup>9</sup> A<sup>MI</sup><sup>7</sup> D<sup>7</sup>

Day by day I'm fall - ing more in love with you, and

G<sup>MA</sup><sup>7</sup> C<sup>9</sup> B<sup>MI</sup><sup>7</sup> E<sup>9</sup>

day by day my love seems to grow. There

A<sup>MI</sup><sup>7</sup> B<sup>7</sup> E<sup>MI</sup> E<sup>MI</sup><sup>(MA<sup>7</sup>)</sup> E<sup>MI</sup><sup>7</sup>

is - n't an - y end to my de - vo - tion, It's

E<sup>MI</sup><sup>7</sup> A<sup>9</sup> A<sup>MI</sup><sup>7</sup> B<sup>MI</sup><sup>7</sup> E<sup>7</sup>

deep - er, dear, by far, than an - y o - cean. I find that

**B**

(D<sup>9</sup>)

A<sup>MI</sup><sup>9</sup> A<sup>MI</sup><sup>7</sup> D<sup>7</sup>

day by day you're mak - ing all my dreams come true, So

G<sup>MA</sup><sup>7</sup> C<sup>9</sup> B<sup>MI</sup><sup>7(b5)</sup> E<sup>7</sup>

come what may I want you to know I'm

A<sup>MI</sup><sup>7</sup> C<sup>MI</sup><sup>7</sup> F<sup>7</sup> G<sup>MA</sup><sup>7</sup> F<sup>9</sup><sup>(#11)</sup> E<sup>7</sup>

yours a - lone, and I'm in love to stay, As

A<sup>MI</sup><sup>7</sup> D<sup>7</sup> G<sup>MA</sup><sup>7</sup> (B<sup>MI</sup><sup>7</sup> E<sup>7</sup>)

we go through the years day by day.

\* also played as a samba

# DINDI

- ANTONIO CARLOS JOBIM

Slow Bossa Nova

Chord symbols:  $E_b\text{maj}7$ ,  $D_b\text{maj}7$ ,  $E_b\text{maj}7$ ,  $B_b-7$ ,  $E_b7$ ,  $A_b\text{maj}7$ ,  $D_b7$ ,  $E_b$ ,  $B_b-7$ ,  $A-7(b9) D7$ ,  $G-$ ,  $E_b-7 A_b7$ ,  $G- A_b7$ ,  $G-7 C7 F-$ ,  $D_b-7 G_b7$ ,  $F- G_b7$ ,  $F- B_b7$ .  
 CODA  
 D.C. AL CODA

# GOOD BAIT

DIZZY

Chord symbols:  $B_b$ ,  $G-7$ ,  $C-7$ ,  $B7$ ,  $B_b$ ,  $C-7$ ,  $F7$ ,  $B_b$ ,  $B_b7$ ,  $E_b$ ,  $A_b7$ ,  $D-7$ ,  $D_b-7$ ,  $C-7$ ,  $B7$ ,  $B_b (F7)$ ,  $E_b$ ,  $G-7$ ,  $F-7$ ,  $E7$ ,  $E_b$ ,  $F-7$ ,  $B_b7$ ,  $E_b$ ,  $E_b7$ ,  $A_b$ ,  $D_b7$ ,  $G-7$ ,  $G_b-7$ ,  $F-7$ ,  $E7$ ,  $E_b$ ,  $F7$ ,  $B_b$ ,  $G-7$ ,  $F-7$ ,  $B7$ ,  $B_b$ ,  $G-7$ ,  $F7$ ,  $B_b$ ,  $B_b7$ ,  $E_b$ ,  $A_b7$ ,  $D-7$ ,  $D_b-7$ ,  $C-7$ ,  $B7$ ,  $B_b$ .

(MED. JAZZ)

# DOLPHIN DANCE

— HERBIE HANCOCK

Handwritten musical score for "DOLPHIN DANCE" by HERBIE HANCOCK. The score is written on ten staves, featuring various chords and melodic lines. The notation includes eighth and sixteenth notes, rests, and bar lines. Chord symbols are written above the staves, often with slash notation indicating voicings or substitutions.

Chord symbols and notation across the staves:

- Staff 1: Ebmaj7, Bb-7, Ebmaj7, D-7 b5, G7
- Staff 2: C-7, Ab7, C-7, A-7, D7
- Staff 3: Gmaj7, Ab-7, Db7, F-7, Bb7
- Staff 4: C-7, C-7/Bb, A-7, D7
- Staff 5: Gmaj7, G7 sus4, A/G, G7 sus4
- Staff 6: F7 sus4, G/F, F7 sus4, E-7, A7
- Staff 7: Eb7, A-7, D7, B-7, E7, D-7
- Staff 8: C#-7, F#7, B-7/E, A-7/E, 2
- Staff 9: Bb-7/Eb, Bb7 (b9)/Eb, Bb7 sus4 (b9)/Eb, D-7 b5, G7 b9
- Staff 10: Eb 7#11



# DONNA LEE

- CHARLIE PARKER

**A**

Ab F7 Bb7<sub>3</sub>

Bbm<sup>a</sup> Eb7 Ab Ebm7 Ab7

Db Dbm7 Ab F7

Bb7 Bbm7<sub>3</sub> Eb7

**B** Ab F7 Bb7<sub>3</sub>

C7 C7<sub>3</sub> Fm C7(#9)

Fm C7 Fm<sub>3</sub> Ab<sup>o</sup>

Ab F7 Bbm7 Eb7 Ab (Bbm7 - Eb7)

Medium Latin/Rock  
♩ = 92

# Feel Like Makin' Love

Eugene McDaniels  
(As sung by Roberta Flack)

Stroll-in' in the park — watch-in' win - ter turn — to spring. —

$F_{MI}^9$   $B^{b13}_{sus}$   $E^{bMA}7$   $D^{b7}$

(sample bass line) (etc.)

Walk-in' in the dark — see-in' lov - ers do their thing. —

$D^{b7}$   $C7$   $F_{MI}^9$   $B^{b13}_{sus}$

(Ooo —) That's the time — I feel like mak - in' love —

$E^{bMA}7$   $A7(b5)$   $A^{bMA}7$   $G_{MI}7$

to you. That's the time — I feel like mak - in' dreams

$F_{MI}7$   $C_{MI}7$   $A^{bMA}7$   $G_{MI}7$

come true. Oh, — ba — by

$D^{b7}$   $C_{MI}7$   $E^7$   $E^7$   $F^7$  drum fill

To end, sing first verse and fade.

## 2nd VERSE

When you talk to me,  
When you're moanin' sweet and low.  
When you're touchin' me,  
And my feelings start to show. That's the time....(etc.)

## 3rd VERSE

In a restaurant, holding hands by candlelight.  
When I'm touchin' you, wanting you with all my might.  
That's the time....(etc.)

# FEEL LIKE MAKIN' LOVE

Baby, when I think about you, I think about love  
Darlin', don't live without you and your love  
If I had those golden dreams of my yesterdays  
I would wrap you in the Heaven 'til I'm dyin' on the way

Feel like makin'  
Feel like makin' love  
Feel like makin' love  
Feel like makin' love  
Feel like makin' love to you

Baby, if I think about you, I think about love  
Darlin' if I live without you, I live without love  
And if I had the sun and moon, we will shine them  
I would give you both night and day of satisfyn'

Feel like makin'  
Feel like makin' love  
Feel like makin' love  
Feel like makin' love  
Feel like makin' love to you

And if I had those golden dreams of my yesterdays  
I would wrap you in the Heaven 'til I'm dyin' on the way

Feel like makin'  
Feel like makin' love  
Feel like makin' love  
Feel like makin' love  
Feel like makin' love to you

Well I feel like makin' love  
Well I feel like makin' love  
Well I feel like makin' love  
Feel like makin' love to you

Well I feel like makin' love  
Well I feel like makin' love  
Well I feel like makin' love  
Feel like makin' love to you

Well I feel like makin' love  
Well I feel like makin' love  
Well I feel like makin' love  
Feel like makin' love to you

Well I feel like makin' love



# Five Hundred Miles

♩ = 150

(Version "The Hooters" - vereinfacht)

Originaltonart: Gm

Traditional

1 2 3 4

↓ ↓

Em D Em D

If you

Strophe

5 Em G Am C

missed the train I'm on you will know that I am gone you can

9 D C D

hear the whis-tle blow a hun-dred miles A hun-dred

13 Em G Am C

miles a hun-dred miles a hun-dred miles a hun-dred miles you can

17 D C Em D

hear the whis - tle blow a hun-dred miles

*Hier noch eine andere Begleitmethode, die näher bei jener der Hooters ist:*

1 + 2 + 3 + 4 +

↓ ↑ ↓ ↑

Not a shirt on my back not a penny to my name  
and the land that I once loved is not my own  
lord I'm one lord I'm two lord I'm three lord I'm four  
lord I'm five hundred miles away from home yea

A hundred tanks along the square a one man stands and stops them there  
someday soon the tide will turn and I'll be free  
I'll be free I'll be free I'll come home to my country  
someday soon the tide will turn and I'll be free

## FLY ME TO THE MOON

Handwritten musical score for "Fly Me to the Moon" in 3/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is accompanied by guitar chords. The chords are written above the staff, and the melody is written below the staff. The score includes a double ending with two endings marked 1. and 2.

**Chords:**

- Ami<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, CMaj<sup>7</sup>, C<sup>7</sup>
- FMaj<sup>7</sup>, B $\emptyset$ , E<sup>7</sup>, Ami, A<sup>7</sup>(b9), Dmi<sup>7</sup>
- G<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, Em, A<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, CMaj<sup>7</sup>
- Bmi<sup>7</sup>, E<sup>7</sup>, Ami<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, CMaj<sup>7</sup>, C<sup>7</sup>
- FMaj<sup>7</sup>, B $\emptyset$ , E<sup>7</sup>, Ami, A<sup>7</sup>, Dmi<sup>7</sup>
- G<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, 1. Em<sup>7</sup>b5, E $\emptyset$ , A<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, E<sup>7</sup>
- 2. CMaj<sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, G<sup>7</sup>, G<sup>7</sup>(b9), C<sup>6</sup>

# Friends

chick  
corea

SAMPA

Chord progression and notation details:

- Staff 1: Cadd9, F#7/C, Cadd9, D9/C
- Staff 2: Bb7/C, Fm/C
- Staff 3: Cadd9, F#7/C, Cadd9, D9/C, EA7/B
- Staff 4: A7/B, G#m9/B, F#7/A#, D7/A, F#7/A
- Staff 5: Bb7/A, Ab7, FA9
- Staff 6: E/D, Fm/C, C/Bb
- Staff 7: Am, Fm/C, Cadd9, F#7/C
- Staff 8: A7, Am7, Dm7, Dm7/G

chick Corea  
"Friends"



# Gentle Rain

Handwritten musical score for "Gentle Rain". The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The score consists of several measures, each with a chord symbol written above or below the staff. The chords are: Am6, Bm7, E7, Am7, D7, Gm7, C7, F6, F#m7, B7, Em7, A7, Dm7, Bm7, E7, Am6, Bb7, Am7, D7, Gm7, C7, F6, C9, F6, Em7, Am6, E7sus, and Am6. The score ends with a double bar line and the word "END" written below the staff. There are also some handwritten notes like "TAT" and "END" in the final measures.

# GIANT STEPS.

JOHN  
COLTRANE

Musical notation for "GIANT STEPS" (Jazz Standard by John Coltrane). The piece is in 2/4 time, key of D major (two sharps). The notation consists of four staves, each with a treble and bass clef. Chord symbols are written above the notes.

Staff 1: A Bmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

Staff 2: Gmaj7 Bb7 Ebmaj7 Gb7 Bmaj7 Fm7 Bb7

Staff 3: Ebmaj7 Am7 D7 Gmaj7 C#m7 F#7

Staff 4: Bmaj7 Fm7 Bb7 Ebmaj7 C#m7 F#7

# IMPRESSIONS.

JOHN  
COLTRANE

Musical notation for "IMPRESSIONS" (Jazz Standard by John Coltrane). The piece is in 2/4 time, key of D minor (two sharps). The notation consists of four staves, each with a treble and bass clef. Chord symbols are written above the notes.

Staff 1: Dm7

Staff 2: Ebm7

Staff 3: Dm7

Staff 4: Dm7

# GREEN DOLPHIN ST. - KAPER/WASHINGTON

Handwritten musical score for "Green Dolphin St." by Kaper/Washington. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into two main sections, 1. and 2., each with multiple staves of notation and corresponding chord symbols.

**Section 1:**

- Staff 1: Chords: Cmaj7, C-7. Notes: C4, E4, G4, Bb4, C5.
- Staff 2: Chords: D7/C, Db/C, Cmaj7. Notes: D4, F4, Ab4, Bb4, C5.
- Staff 3: Chords: D-7, G7, Cmaj7. Notes: D4, F4, Ab4, Bb4, C5.
- Staff 4: Chords: F-7, Bb7, Ebmaj7, (G7). Notes: F4, Ab4, Bb4, C5.

**Section 2:**

- Staff 5: Chords: D-7, D-7/C, B-7b5, E7b9, A-7, A-7/G, F#-7b5, G7. Notes: D4, F4, Ab4, Bb4, C5.
- Staff 6: Chords: E-7, A7, D-7, G7, Cmaj7, (D-7 G7). Notes: E4, G4, Bb4, C5.
- Staff 7: Continuation of the melody from the previous staff.

A - LATIN  
B C - SWING

"SONNY ROLLINS ON IMPULSE!"

BILL EVANS - "THE TOKYO CONCERT"



7" 11 - 2 11 - 7 R  
Green sleeves

Bb7 A7 Bb7 A7

D- G7 C7 F7 B-7 E A-

D- G7 C7 F7 B-7 A Da D

F D- E- A- D- E7 A-

F D- E- A- B-7 A7 Da D

## 14

 $\times 4$



# 峠の我が家

Home on the Range

アメリカ民謡

♩=88

Oh, give me a home, where the buf - fa - lo roam. Where the deer and the

an - te - lope play; Where sel - dom is heard a dis -

cour - ag - ing word. And the skies are not cloud - y all day.

Home, home on the range. Where the deer and the

an - te - lope play; Where sel - dom is heard a dis

cour - ag - ing word. And the skies are not cloud - y all day.

Oh, give me a home, where the buffalo roam  
Where the deer and the antelope play  
Where seldom is heard a discouraging word  
And the skies are not cloudy all day.

※Home, home on the range

Where the deer and the antelope play  
Where seldom is heard a discouraging word  
And the skies are not cloudy all day.

Where the air is so pure, and the zephyrs so free  
And the breezes so balmy and light  
I would not exchange my home on the range  
For all the cities so bright.

※繰り返し

Oh, give me a land where the bright diamond sand  
Flows leisurely down the stream;  
Where the graceful white swan goes gliding along  
Like a maid in a heavenly dream.

※繰り返し



[Slowly] **SUMMER TIME.**

GEORGE  
GERSHWIN.

Am (Bb7) Am (E7) (Am) (A7)  
Dm (F7) F#m7 B7 E7  
Am (Bb7) Am D7  
C Am7 D7 E7 Am (D7) (Bm7 E7)

[BOSSA NOVA] **HOW INSENSITIVE. (INSENSATEZ)** JOAOIM.

Dm Db DIM Cm6  
Cm6 G7 Bb6  
Eb maj7 Em7 (b5) A7 Dm  
Dm F7/C B DIM  
Bb maj7 Gm6 Dm  
Cm7 F7 Bm7 E7  
Gm6/E A7 Dm

INTRO: VAMP C6 AD C3 ON WE: (BASS 8dB)

OPEN —

3 Cmin<sup>7</sup> 1/2 Db MAJ<sup>7</sup> Cmin<sup>7</sup>

3 Cmin<sup>7</sup> 1/2 Db MAJ<sup>7</sup> Cmin<sup>7</sup>

Ab MAJ<sup>7</sup> Cmin<sup>7</sup> C<sup>7</sup> Ab MAJ<sup>7</sup> Cmin<sup>7</sup> C<sup>7</sup>

Db MAJ<sup>7</sup> Cmin<sup>7</sup> Cmin<sup>7</sup> Fmin<sup>7</sup> G<sup>7</sup> Cmin<sup>7</sup>

"PAT METHENEY GROUP"

Cole Porter

# I Love You

Gm7b5 C7b9 Fma<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

F6 A<sup>2</sup>ma<sup>7</sup> Bm<sup>7</sup>E<sup>7</sup> Ama<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

Fma<sup>7</sup> Am7b5 D7b9 G<sup>7</sup> C<sup>7</sup>

Am7b5 D<sup>7</sup> G<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F D.C. al-f

(MED. SWING)

# I REMEMBER CLIFFORD

- BENNY GOLSON

**INTRO:** Bb major A+7 C7(b9) A7b9 A/C#

D-7 C-7 Bb-7 Ab-7 G-7 C7sus4 - - C7b9

**(S. FINE)** F major A7 Bbmaj7 Bb7 C7 C#0 D- D/C #

1. B-7b5 E7b9 A- A/C F#-7b5 B-7b9 G-7 C7b9

2. B-7b5 E7b9 A-7b5 D7b9 G-7 C+7 A-7 Bbmaj7

B-7b5 E7b9 A-7 D7b9 G-7 C7alt. F major

E-7b5 A7b9 D- D/C B-7b5 E7b9 A-7 D7 G-7 C7

B-7b5 E7b9 A-7b5 D7b9 G-7 C7alt. F D.S. al

(LAST X D.C. AL FINE)



(17)

## Music Method



# Isn't She Lovely

Stevie Wonder

Shuffle

C<sup>♯</sup>m

F<sup>♯</sup>7

F<sup>♯</sup>m/B

E

Intro



A



B



# JUST THE TWO OF US

Music by Grover Washington, Jr.

**INTRO.** D<sup>b</sup>M7 C7 Fm E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>M7 C7 Fm

5 D<sup>b</sup>M7 C<sup>aug</sup> Fm E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>M7 C7 Fm

**A** 9 D<sup>b</sup>M7 C7 Fm E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>M7 C7 Fm

13 D<sup>b</sup>M7 C7 Fm E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>M7 C7 Fm

**B** 17 D<sup>b</sup>M7 C7 Fm A<sup>7</sup>/<sub>E</sub> E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>M7 C7 Fm

21 D<sup>b</sup>M7 C7 Fm A<sup>7</sup>/<sub>E</sub> E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>M7 C7 Fm

**C** 25 D<sup>b</sup>M7 C7 Fm E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>M7 C7 Fm

29 D<sup>b</sup>M7 C7 Fm E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>M7 C7 Fm

**D** 33 D<sup>b</sup>M7 C7 Fm A<sup>7</sup>/<sub>E</sub> E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>M7 C<sup>7</sup> Fm

37 D<sup>b</sup>M7 C7 Fm A<sup>7</sup>/<sub>E</sub> E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>M7 C7 Fm

# JUST THE TWO OF US

## INTER.1

$D^bM7$   $C7$   $BM7$   $B^b$   $AM7$   $A^b7$   $D^bM7$   $E^bm$   
 $G^b$

$D^bM7$   $C7$   $BM7$   $B^b$   $AM7$   $A^b7$   $D^bM7$   $E^bm$   
 $G^b$

## INTER.2

$D^bM7$   $C7$   $Fm$   $A^7$   $E^bm7$   $A^b7$   $D^bM7$   $C7$   $Fm$

## A'

$D^bM7$   $C7$   $Fm$   $E^bm7$   $A^b7$   $D^bM7$   $C7$   $Fm$

$D^bM7$   $C7$   $Fm$   $E^bm7$   $A^b7$   $D^bM7$   $C7$   $Fm$

## B'

$D^bM7$   $C7$   $Fm$   $A^7$   $E^bm7$   $A^b7$   $D^bM7$   $C7$   $Fm$

$D^bM7$   $C7$   $Fm$   $A^7$   $E^bm7$   $A^b7$   $D^bM7$   $C7$   $Fm$

## OUTRO.

$D^bM7$   $Fm$   $A^7$   $E^bm7$   $D^bM7$   $C7$

$D^bM7$   $C7$   $Fm$   $A^7$   $E^bm7$   $D^bM7$   $C7$   $Fm$

Repeat & F.O.

# Killing Me Softly With His Song

Med. Rock/  
Latin Ballad

$\text{♩} = 118$

Music by Charles Fox  
Lyric by Norman Gimbel  
(As sung by Roberta Flack)

The musical score is written for guitar and voice. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 118 beats per minute. The score is divided into two main sections, A and B. Section A contains the first verse, and Section B contains the second verse. The music features a mix of chords, including Bbm7, Eb9, Ab, Dbm7, Fm, and C7. The lyrics are written below the melody, and the guitar part is indicated by a 'Gtr.' label. The score ends with a 'fine' marking.

**A** I heard he sang a good song, I heard he had a style, And so I came to see him to lis - ten for a while. And there he was this young boy, a stran - ger to my eyes, Strum - ming my pain with his fin - gers, Sing - ing my life with his words. Kill - ing me soft - ly with his song, Kill - ing me soft - ly with his song, Tell - ing my whole life with his words, Kill - ing me soft - ly with his song. (fine)

**B** Strum - ming my pain with his fin - gers, Sing - ing my life with his words. Kill - ing me soft - ly with his song, Kill - ing me soft - ly with his song, Tell - ing my whole life with his words, Kill - ing me soft - ly with his song. (fine)

## 2nd VERSE

I felt all flushed with fever, embarrassed by the crowd,  
I felt he found my letters and read each one out loud.

I prayed that he would finish but he just kept right on. (Strumming, etc.) But he was there this stranger singing clear and strong. (Strumming, etc.)

## 3rd VERSE

He sang as if he knew me, in all my dark despair.

And then he looked right through me as if I wasn't there.

But he was there this stranger singing clear and strong. (Strumming, etc.)



君をのせて

作曲:久石 譲

©1986 by Studio Ghibli

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The tempo is marked as ♩ = 100. The key signature is one flat (B-flat major / D minor). The score is divided into five sections: A, B, C, D, and E.

**Section A:** Starts with a piano introduction. The guitar part features a melodic line with chords: Am, Em<sup>on</sup>G, FM7, C<sup>on</sup>E, and Dm7. The piano part provides harmonic support with chords: C, B7, E7, Am, and Em<sup>on</sup>G. The piano part includes a triplet of eighth notes.

**Section B:** The piano part begins with a melodic line and chords: Am, C, G<sup>on</sup>B, Am, Em<sup>on</sup>G, F, and G<sup>on</sup>F. The guitar part continues with chords: Am, C<sup>on</sup>E, Dm7, Am, Dm7, and E7.

**Section C:** The piano part continues with chords: C<sup>on</sup>E, Dm7, Esus4, E, and Am. The guitar part continues with chords: F, G, C, E7<sup>on</sup>B, Am, and F.

**Section D:** The piano part continues with chords: G, Am, Am, Em<sup>on</sup>G, F, and C<sup>on</sup>E. The guitar part continues with chords: Dm7, Am<sup>on</sup>C, B7, E, Am, and Em<sup>on</sup>G.

**Section E:** The piano part continues with chords: Am, Am, Em<sup>on</sup>G, and FM7. The guitar part continues with chords: F, C<sup>on</sup>E, Dm7, Am, Dm7, and E7.

The score includes various musical notations such as dynamics (mp, mf, f), articulation (accents, slurs), and performance instructions (riten.). The lyrics "Hello, hello, good-bye" are written below the piano part.



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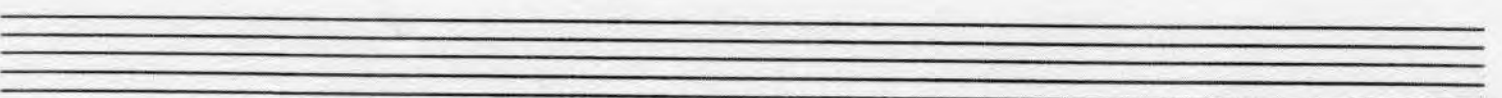
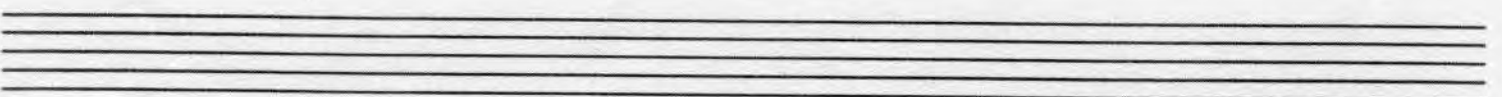
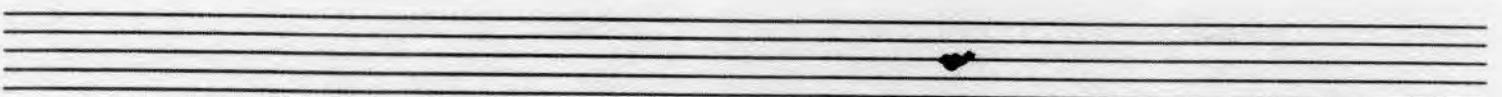
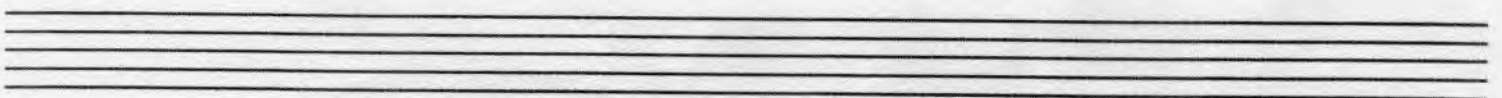
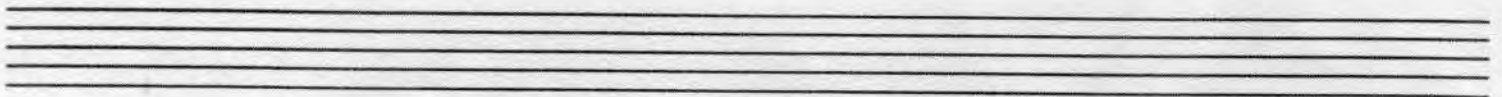
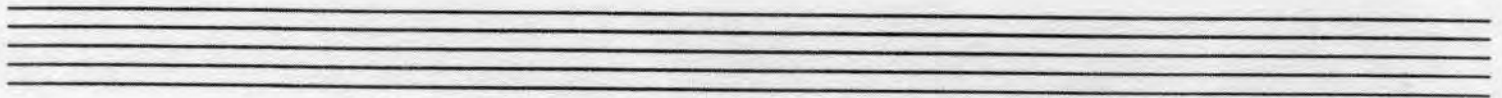
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# Little Brown Jug

Handwritten musical notation for the song "Little Brown Jug". The notation is written on four staves, each containing four measures of music. The key signature is one flat (B-flat), and the time signature is common time (C). The notes are written in a simple, hand-drawn style. Above each staff, the letters C, F, G, and C are written, indicating the chords for each measure. The first staff begins with a treble clef and a key signature of one flat. The notes in the first measure of the first staff are G4, A4, Bb4, and G4. The notes in the second measure are F4, G4, A4, and F4. The notes in the third measure are G4, A4, Bb4, and G4. The notes in the fourth measure are F4, G4, A4, and F4. The second staff begins with a treble clef and a key signature of one flat. The notes in the first measure are G4, A4, Bb4, and G4. The notes in the second measure are F4, G4, A4, and F4. The notes in the third measure are G4, A4, Bb4, and G4. The notes in the fourth measure are F4, G4, A4, and F4. The third staff begins with a treble clef and a key signature of one flat. The notes in the first measure are G4, A4, Bb4, and G4. The notes in the second measure are F4, G4, A4, and F4. The notes in the third measure are G4, A4, Bb4, and G4. The notes in the fourth measure are F4, G4, A4, and F4. The fourth staff begins with a treble clef and a key signature of one flat. The notes in the first measure are G4, A4, Bb4, and G4. The notes in the second measure are F4, G4, A4, and F4. The notes in the third measure are G4, A4, Bb4, and G4. The notes in the fourth measure are F4, G4, A4, and F4.



# Midnight Mood

Joe Zawinul

Handwritten musical score for "Midnight Mood" by Joe Zawinul. The score is written on three staves in 3/4 time. The first staff contains a melody with notes and rests, with chords  $Dbma^7/Ab$ ,  $Ama^7\#11$ ,  $Dbma^7/Bb$ ,  $Ama^7\#11$ , and  $Db^7/B$  written above it. The second staff contains a bass line with notes and rests, with chords  $Ebm^7$ ,  $Ab^7$ ,  $Fm^7$ ,  $Bb^7\#9$ ,  $Ebm^7$ , and  $Ab^7$  written below it. The third staff contains a bass line with notes and rests, with chords  $Db^7sus$ ,  $Db^7$ ,  $Ebm^7$ ,  $Ab^7$ ,  $Dbma^7/Ab$ , and  $Ama^7\#11$  written below it. The piece ends with a double bar line and a plus sign.

# Misty

Evel Garner

Handwritten musical score for "Misty" by Evel Garner. The score is written on four staves in 3/4 time. The first staff contains a melody with notes and rests, with chords  $Ebma^7$ ,  $Bbm^7$ ,  $Eb^7$ ,  $Abma^7$ ,  $Abm^7$ , and  $Db^7$  written above it. The second staff contains a bass line with notes and rests, with chords  $Ebma^7$ ,  $Cm^7$ ,  $Fm^7$ ,  $Bb^7$ ,  $Gm^7$ ,  $C^7$ ,  $Fm^7$ ,  $Bb^7$ , and  $Ebma^7$  written below it. The third staff contains a bass line with notes and rests, with chords  $Bbm^7$ ,  $Eb^7b^9$ ,  $Abma^7$ , and  $Am^7$  written below it. The fourth staff contains a bass line with notes and rests, with chords  $D^7$ ,  $F^7$ ,  $Gm^7b^5b^9$ ,  $Fm^7$ , and  $Bb^7$  written below it. The piece ends with a double bar line and the word "FINE". Below the fourth staff, it says "D.C. al 2nd END".



C-015  
F-014

# Moon River.

1961 8-14-1574-2  
T172=-2 朝倉 2 015

Handwritten musical score for "Moon River" in G major, 4/4 time. The score consists of 10 staves of music. The chords and notes are as follows:

- Staff 1: C (C4), Am (A4), F7 (F4), Em (E4)
- Staff 2: F7 (F4), Em (E4), Bm7 (B3), E7 (E4)
- Staff 3: Am (A4), C7 (C4), F#7 (F4), B13 (B4)
- Staff 4: Am (A4), F7 (F4), Em (E4), Dm (D4)
- Staff 5: C (C4), Am (A4), F7 (F4), Em (E4)
- Staff 6: F7 (F4), Em (E4), Bm7 (B3), E7 (E4)
- Staff 7: Am (A4), Am/G (A4), Gbm7 (G3), F#7 (F4)
- Staff 8: Em (E4), F7 (F4), Em (E4), F7 (F4)
- Staff 9: Em (E4), Am (A4), Dm (D4), G7 (G4), C (C4)



# NIGHT AND DAY

- COLE PORTER

Handwritten musical score for "Night and Day" by Cole Porter. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves: D-7 b5, G7, Cmaj7, F#-7 b5, F-7, E-7, Eb7, Ebmaj7, and C6. There are also first and second endings marked with "1." and "2.". The piece concludes with the word "FINE".

"STAN GETZ &amp; BILL EVANS"

FRANK SINATRA - "Swinging Affair"

(Feel words r.sax.)

# Body and Soul

JOHNNY  
GREEN

[BASS]

A Ebm D7(+5) Ebm Db D7 Dbmaj7 Ebm7

Fm7 Edim Ebm7 Ebm7/Db Cm7(b5) B7

Bbm7 Ebm7 Ab7 3 2° Dbmaj7 Fm7(b5) Bb7(b9) 2. Db Em7 A7

B Dmaj7 Em7 Bm7/F# Gm7(C7) F#m7 Bm7 Em7 A7

Dmaj7 F#m7 Fm7 Em7 Ebm7 Dm7 G7 Cmaj7/E Eb dim

Dm7 G7 C7 B7 Bb7(sus4) Bb7 D.C. al 2° ending

# Now is the Time

C. Parker

F7 Bb7 F7 Cm7 F7

Bb7 B° F Bb7 A7(b5) D#9

G7 C7 Gm7 C7 F7 (Ab7 Gm7 Gb7)

-SONNY ROLLINS

(AABA)



# ONE NOTE SAMBA

- A.C. JOBIM

Handwritten musical notation for the first system of "ONE NOTE SAMBA". The notation is written on a single staff with a treble clef and a key signature of one flat (Bb). The melody is written in a single line, with various chords indicated below the staff. The chords are: D-7, Db7, C-7, B7 (b5), D-7, Db7, C-7, B7 (b5), Bb6, Eb-7, Ab7, Db maj7, D.S. (Da Capo), Db-7, Gb7, Cb maj7, C-7 b5, B7 b5.

Handwritten musical notation for the second system of "ONE NOTE SAMBA". The notation is written on a single staff with a treble clef and a key signature of one flat (Bb). The melody is written in a single line, with various chords indicated below the staff. The chords are: F-7, Bb7, Eb maj7, Ab7, Dbb, C7, B maj7, Bb6.

STAN GETZ - "GETZ AU GO GO"

# OVER THE RAINBOW

E. Y. HARBURG  
HAROLD ARLEN

Ballad

$E\flat\Delta^7$   $Cm^7$   $Gm^7$   $E\flat^7$   $A\flat\Delta^7$   $D^7$   $Gm^7$   $C^7$

$Fm^7$   $D\flat^7$   $E\flat\Delta^7$   $Gm^7$   $C^7$   $Fm^7$   $B\flat^7$  1.  $E\flat\Delta^7$   $Fm^7/B\flat$

2.  $E\flat\Delta^7$   $E\flat\Delta^7$   $Fm^7$   $B\flat^7$

$Gm^7$   $C^7$   $Fm^7$   $B\flat^7$   $E\flat\Delta^7$

$A_m7\flat^5$   $D^7\flat^9$   $Gm^7$   $C^7$   $Fm^7$   $B\flat^7$   $E\flat\Delta^7$   $Cm^7$

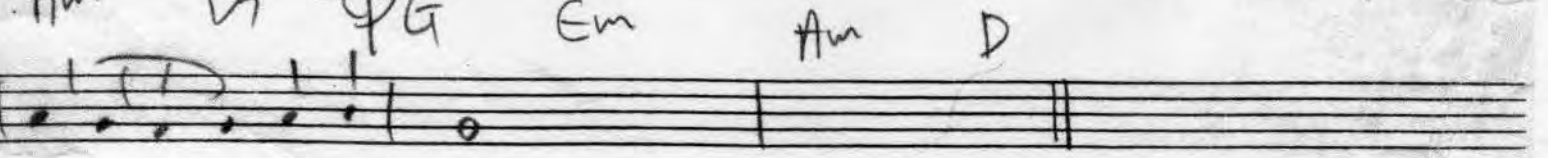
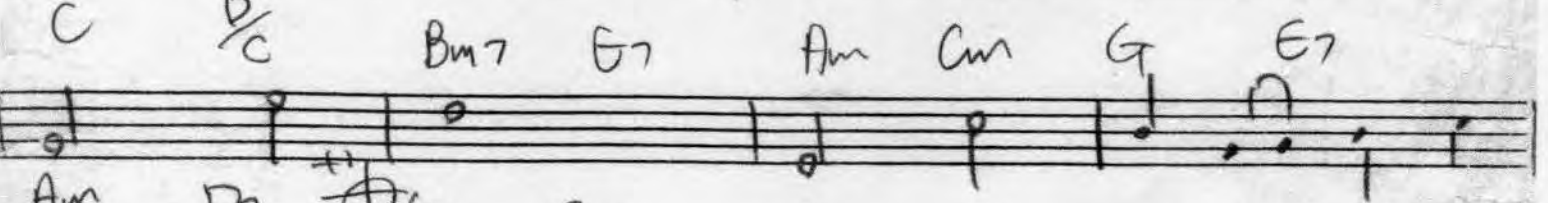
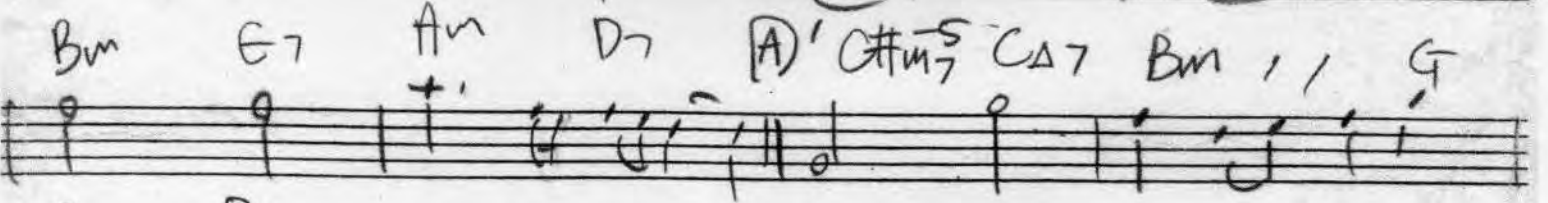
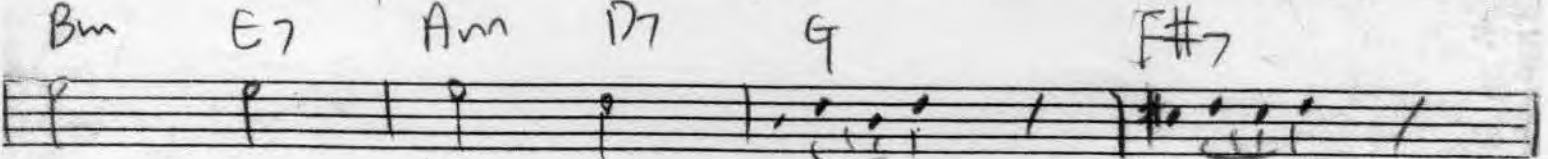
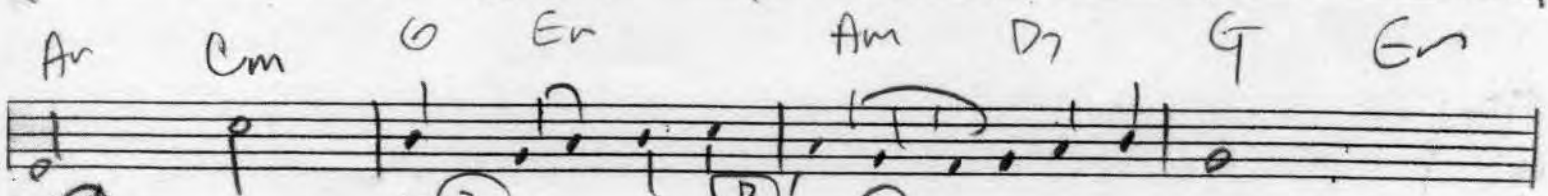
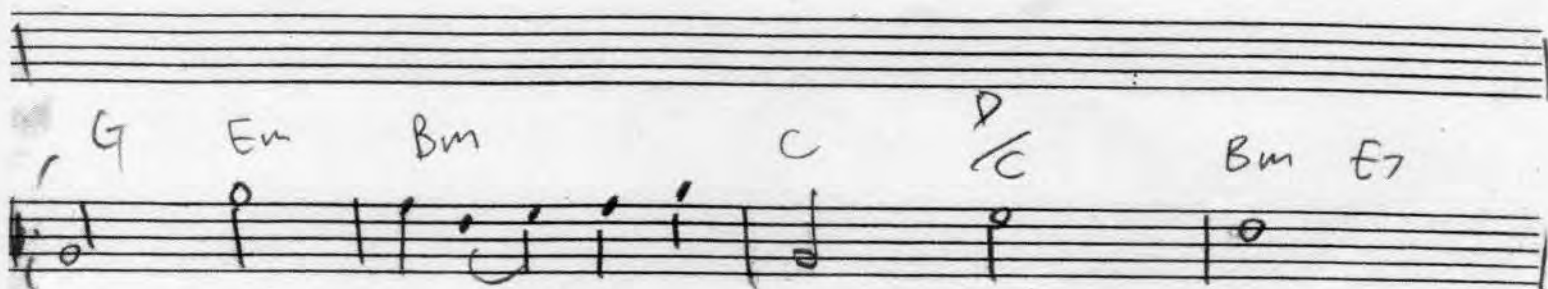
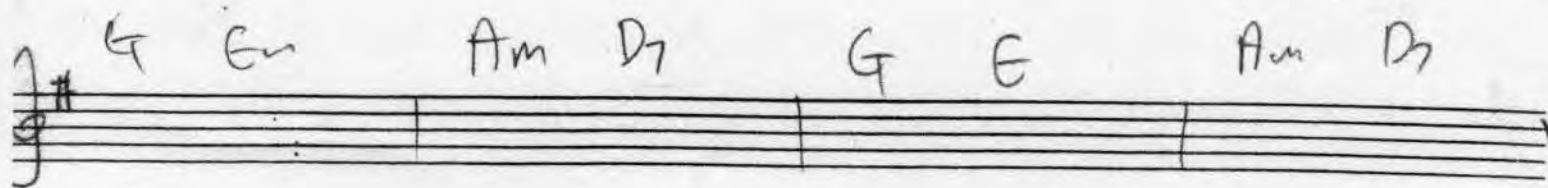
$Gm^7$   $E\flat^7$   $A\flat\Delta^7$   $D^7$   $Gm^7$   $C^7$

$Fm^7$   $D\flat^7$   $E\flat\Delta^7$   $Gm^7$   $C^7$   $Fm^7$   $B\flat^7$   $E\flat\Delta^7$

The musical score is written for a single melodic line in treble clef, key of F major (three flats), and common time. It consists of eight staves of music. The first staff begins with a repeat sign. The second staff ends with a first ending bracket. The third staff begins with a second ending bracket. The score includes various chord symbols above the notes, such as  $E\flat\Delta^7$ ,  $Cm^7$ ,  $Gm^7$ ,  $E\flat^7$ ,  $A\flat\Delta^7$ ,  $D^7$ ,  $Gm^7$ ,  $C^7$ ,  $Fm^7$ ,  $D\flat^7$ ,  $B\flat^7$ ,  $Fm^7/B\flat$ ,  $A_m7\flat^5$ , and  $D^7\flat^9$ . The notation includes eighth and quarter notes, rests, and repeat signs.

# Over the Rainbow

05  
#13  
M 8





364.

(B-flat)

**'ROUND MIDNIGHT**

- MARK

Eb- C-7 b5 F-7 b5 Bb7 alt. Eb-7 Ab7  
 B-7 E7 Bb-7 Eb7 Ab-7 Db7 Eb-7 Ab7  
 1. B7 Bb7 2. B7 Bb7 Eb-7  
 C-7 b5 F7 b9 Bb7 C-7 b5 F7 b9 Bb7  
 Ab-7 Db7 Gbm7 - Cb7 Bb7 Eb7 Db7 Cb7 Bb7  
 Eb- C-7 b5 F-7 b5 Bb7 alt. Eb-7 Ab7 B-7 E7 Bb-7 Eb7  
 Ab-7 Db7 Eb-7 Ab7 Cb7 Bb7 Eb-

MILES DAVIS - "ROUND MIDNIGHT"

"THE THELOVING MOON STORY"

♩ = 1.5

さんぽ

Handwritten musical score for the song "さんぽ" (Sampo). The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes chords (F, G, Em, Am, Dm, C, fm) and various musical symbols such as notes, rests, and accidentals. The key signature is one flat (Bb), and the time signature is common time (C). The score is written in a simple, handwritten style.

Chords and musical notation are as follows:

- Staff 1: C (key signature), C (time signature), notes: C4, E4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, 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Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F

# SATIN Doll.

DUKE ELLINGTON  
BILLY  
STRAYHORN

[Med.]

Dm7 G7 Dm7 G7 Em7 A7  
Em7 A7 D9 Abm7 Db7

1<sup>o</sup> C Em7(b9) A7(+9) 2. C

Gm7 C7 Gm7 C7 Fmaj7 (Bb7)

Fmaj7 Am7 D7 Am7 D7  
Dm7 G7 Em7 A7 Dm9 G7

Dm9 G7 Em9 A7 Em9 A7  
D9 Abm7/bb Db7 C

C (Bm7 Cm7 C#m7)

C (Bm7 Cm7 C#m7)



# C INSTRUMENTS - "SENTIMENTAL JOURNEY"

115.

MOD. J = 116

Handwritten musical score for C Instruments, titled "Sentimental Journey". The score consists of eight staves of music in 4/4 time, with a tempo marking of MOD. J = 116. The key signature has one sharp (F#). The music features various chords and melodic lines. Chords are indicated by circled letters: C, F9, F-6, G7, D7, and E. The score includes dynamic markings such as "f" (forte) and "f.p." (for piano). The piece concludes with a double bar line and a final chord of C.

# ST. THOMAS

SONNY ROLLINS

Handwritten musical score for "ST. THOMAS" by Sonny Rollins. The score is written on four staves in 4/4 time. The key signature is one flat (Bb). The melody is written in the treble clef, and the bass line is written in the bass clef. Chords are indicated above the notes.

Chords: C, Emi7, A7, Dmi7, G7, C, G7, C, Emi7, A7, Dmi7, G7, C, G7, C (Eb), Bb7, A7, Dmi7, Dø7, G7, C, C7, F, F#0, Dmi7, G7, C.

# SERENE

ERIC DOLPHY

Handwritten musical score for "SERENE" by Eric Dolphy. The score is written on four staves in 4/4 time. The key signature is one flat (Bb). The melody is written in the treble clef, and the bass line is written in the bass clef. Chords are indicated above the notes.

Chords: Eb7, EbMaj7, Ab7(#11), Db7(b9), Ab7, D7(b5), EbMaj7, Dbmi7, Gb7, Fø7, Bb7, Bmi7, E7, 1. Ab7(#11), 2. Ab7(#11).

# C INSTRUMENTS

# "STAR DUST"

113.

BALLAD J = 96

Handwritten musical score for C Instruments of "Star Dust". The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "BALLAD" and the tempo is "J = 96". The score consists of 11 measures. The notes and chords are as follows:

- Measure 1: C, C#7, C#7, F#6
- Measure 2: C, E-7, A7, D-7, A7, D-7, F#6, G7, G#7, G7, F#6
- Measure 3: G7, G#7, C, C#6, D#7, C, D7
- Measure 4: G7, D-7, G7, G#7, G7, C#7, F#6, F#6
- Measure 5: C, E-7, A7, D-7, A7
- Measure 6: D-7, F#6, F#6, D7(b9), F#6, A#7, F#7, C, G, A-7, C, B7(b9), E7, E7
- Measure 7: F#6, A7, A#7, G7, C, A#7, F#6, G7, C#7
- Measure 8: G7, C, C#6, E-7, C#6, E-7, C#6
- Measure 9: D.C.



## STRAIGHT, NO CHASER

F7 B<sup>b</sup>7 F7  
 1 2 -3 B<sup>b</sup>7  
 F7 Am7 D7 Gm7 4  
 C7 F7 (Gm7 C7)

# Down Under

FREDDY HUBBARD

Chords: Gmi, Gmi(#5), G-6, G-(#5), G-, G-6, G-(#5), A-7(b5), D7, G-, F-7, Bb7, D7(b9), G, D7(b9).

# Summer Samba

- GIMBEL - VALLE

Bossa

Chords: F6, B-7, E7, Bb6, Eb7, A-7, D7(b9), G-7, E-7(b5) A7(#9), D-7, G7, G-7, Db7, C7, D C A CODA.

Chords: G-7, C7(b9), F, Bb7, F.

[Slowly] **SUMMER TIME.**

GEORGE  
GERSHWIN.

Am (Bb7) Am (E7) (Am) (A7)  
Dm (F7) F#m7 B7 E7  
Am (Bb7) Am D7  
C Am7 D7 E7 Am (D7) (Bm7 E7)

[BOSSA NOVA] **HOW INSENSITIVE. (INSENSATEZ)** JOAQUIM.

Dm Db DIM Cm6  
Cm6 G7 Bb6  
Eb maj7 Em7 (b5) A7 Dm  
Dm F7/C B DIM  
Bb maj7 Gm6 Dm  
Cm7 F7 Bm7 E7  
Gm6/E A7 Dm



Sunny, yesterday my life was filled with rain  
Sunny, you smiled at me and really eased the pain  
The dark days are gone, and the bright days are here,  
My Sunny one shines so sincere  
Sunny one so true, I love you

Sunny, thank you for the sunshine bouquet  
Sunny, thank you for the love you brought my way  
You gave to me your all and all  
Now I feel ten feet tall  
Sunny one so true, I love you

Sunny, thank you for the truth you let me see  
Sunny, thank you for the facts from A to C  
My life was torn like a windblown sand,  
And the rock was formed when you held my hand  
Sunny one so true, I love you

Sunny  
Sunny, thank you for the smile upon your face  
Sunny, thank you for the gleam that shows its grace  
You're my...

# C INSTRUMENTS - "SUNNY"

195.

BRIGHT J = 138

Handwritten musical score for four staves in 4/4 time. The score includes various chords and melodic lines. Chords are circled and labeled: A-, C7, F7, E7, A-, C7, F7, E7, A-, A-7, A-6, F#D, F-, B-7(-5), E7, A-, E7.

## Sunny

Am7 Gm7 C7 FMaj7 Bm7b5 E7

Am7 Gm7 C7 FMaj7 Bm7b5 E7

Am7 Gm7 C7 FMaj7 Bb7

Bm7 E7 Am7 E7

# TAKE THE 'A' TRAIN.

BILLY  
STRAY HORN.

[Mod. Up]

Handwritten musical score for "Take the 'A' Train" by Billy Strayhorn. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "[Mod. Up]". The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above or below the notes: C, D7(b5), Dm7, G7, F, D7, G7(b9), and Dm7. There are first and second endings marked "1." and "2.". A third ending is marked with a "3" in a box. A "LAST X" sign is drawn over a measure in the eighth staff. The score ends with a double bar line on the tenth staff.



# TENNESSEE WALTZ

1 = 1'F

Handwritten musical score for "Tennessee Waltz". The score is written on 11 staves. The first staff shows the key signature (one flat) and the time signature (3/4). The melody is written on a treble clef staff. Chords are indicated by letters above the staff: C, E7, F, G, C, C. The second staff has a circled 'A' and a circled 'C'. The third staff has a circled 'A' and a circled 'C'. The fourth staff has a circled 'B' and a circled 'C'. The fifth staff has a circled 'C' and a circled 'C'. The sixth staff has a circled 'C' and a circled 'C'. The seventh staff has a circled 'C' and a circled 'C'. The eighth staff has a circled 'C' and a circled 'C'. The ninth staff has a circled 'C' and a circled 'C'. The tenth staff has a circled 'C' and a circled 'C'. The eleventh staff has a circled 'C' and a circled 'C'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some handwritten annotations like 'RS. 0' and 'F#'. The score ends with a double bar line and a final chord.

Music Method

ABC ABC D ABC E

# CHICKEN

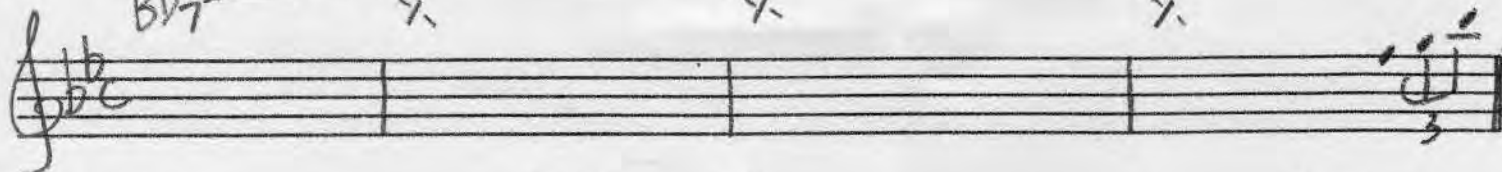
Verse

Bb7

Y.

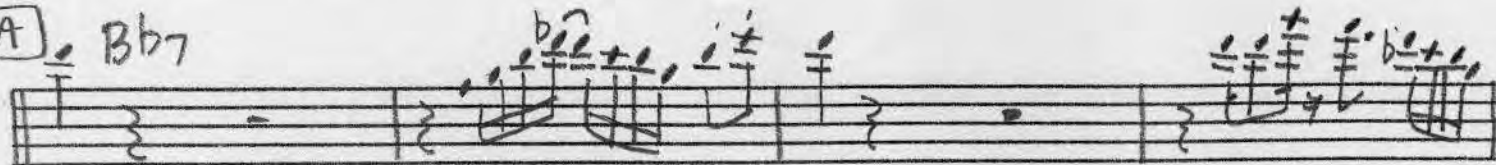
Y.

Y.



A

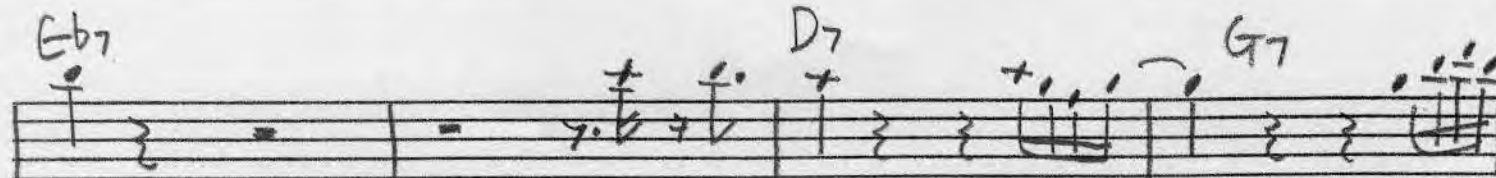
Bb7



Eb7

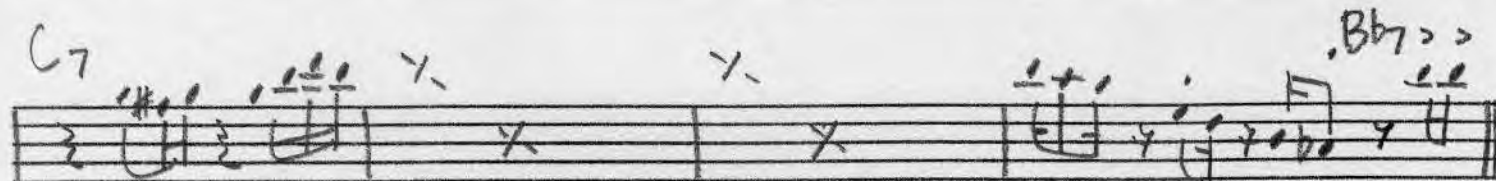
D7

G7



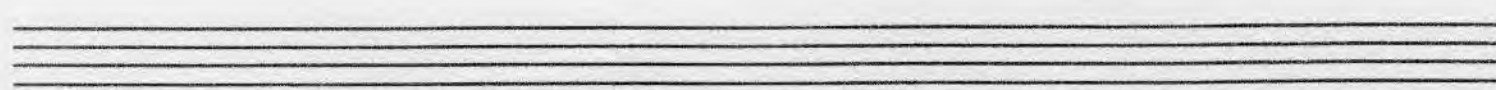
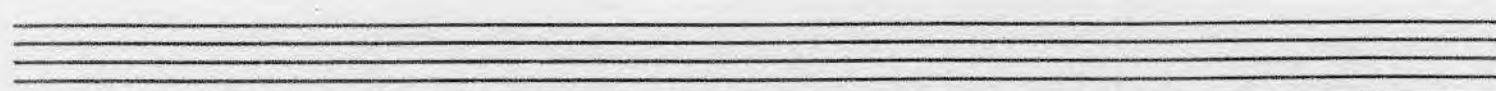
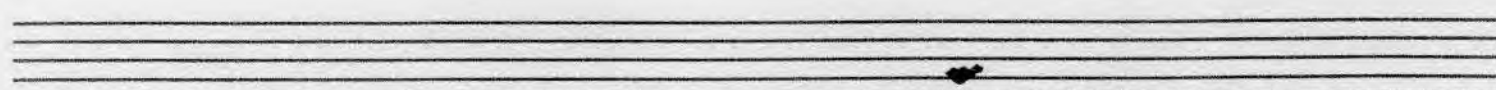
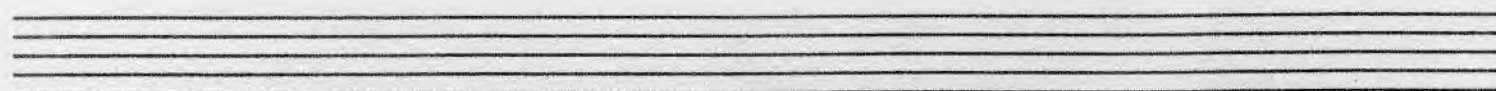
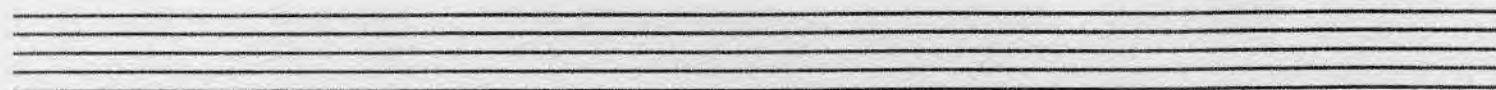
C7

Bb7 >>



Verse + A Repeat.

DC & repeat



# THE DAYS OF WINE AND ROSES

- HANGIN'

Handwritten musical score for "THE DAYS OF WINE AND ROSES" by HANGIN'. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, including Fmaj7, Eb7, D7(b9), D7(b5), D7, G-7, Bb-6, E-7 b5, A7, D-7, G7, G-7, C7, Fmaj7, Eb7, D7(b9), D7(b5), D7, G-7, Bb-6, Eb7, A-7, D-7, B-7 b5, Bb7, A-7, D-7, G-7, C7, F6, Bb6(A), and F6(A). The word "FINE" is written at the end of the tenth staff.

ART FARMER - "INTERLUDE"



# THE GIRL FROM IPANEMA

- JOBIM

Handwritten musical score for "The Girl from Ipanema" by Antonio Carlos Jobim. The score is written on ten staves, with various chords and musical notations. The chords are written in a handwritten style, often with a slash and a number (e.g., Fmaj7, G-7, Gb7, Bbmaj7, 1. Fmaj7, Gb7, 2. Fmaj7, Gbmaj7, B7, F#-7, D7, G-7, Eb7, A-7, D7 b9, G-7, C7 b9, Fmaj7, G7, G-7, Gb7, Fmaj7, (Gb7)). The musical notation includes eighth notes, quarter notes, and rests, with some measures containing triplets. The score is written in a key of F major, with a 4/4 time signature.

ANTONIO CARLOS JOBIM - "GETZ/GILBERTO"  
"THE COMPOSER OF DESAFWADO, PLAYS"

(slow  
bossa)

# THE SHADOW OF YOUR SMILE - JOHNNY MANTEL

Handwritten musical score for "THE SHADOW OF YOUR SMILE" by JOHNNY MANTEL. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above and below the staves. The chords include F#-7, B7(a)-(b9), E-7, A7, D7, Gmaj7, Cmaj7, F#-7 b5, B7, E-7, E-7/0, C#-7 b5, F#7, F#-7, B7, F#-7, B7(a)-(b9), E-7, A7, A-7, D7, B-7 b5, E7 alt., A-7, C-7, F7, B-7, E7 b9, A7, Eb7, A-7, D7 b9, G6, and (B7). The piece concludes with the word "FINE" and a final chord of (B7).

# THIS MASQUERADE

LEON RUSSEL

Chords and musical notation for "THIS MASQUERADE" by Leon Russell:

- Staff 1: Cm, Cm(Maj7), Cm7, F7
- Staff 2: Cm, Ab7, G7
- Staff 3: Cm, Cm(Maj7), Cm7, F7
- Staff 4: Ab7, G7, Cm
- Staff 5: Bbm7, Eb7, Ab (FINE)
- Staff 6: Bbm7, Eb7, Ab
- Staff 7: Am7, D7(b9), G, Em7
- Staff 8: F/A, D7, G7sus4, G7 (D.C. al FINE)



# TIME AFTER TIME

371.

Handwritten musical score for the song "Time After Time". The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves. The score is written in a clear, legible hand.

Chords and notation details:

- Staff 1: Chords C<sup>b</sup>, A<sup>mi</sup>7, D<sup>mi</sup>7, G7, C, A<sup>mi</sup>7, D<sup>mi</sup>7, G7. Melody: Quarter notes, half notes, and a dotted half note.
- Staff 2: Chords C<sup>b</sup>, B<sup>b</sup>7, E<sup>mi</sup>7, E<sup>b</sup>7, A7. Melody: Quarter notes, half notes, and a dotted half note.
- Staff 3: Chords D<sup>mi</sup>7, D<sup>mi</sup>7, G7. Melody: Quarter notes, half notes, and a dotted half note.
- Staff 4: Chords C<sup>b</sup>, A<sup>mi</sup>7, D<sup>mi</sup>7, G7, C<sup>b</sup>, A<sup>mi</sup>7, D<sup>mi</sup>7, G7. Melody: Quarter notes, half notes, and a dotted half note.
- Staff 5: Chords C, C7, F, F<sup>mi</sup>. Melody: Quarter notes, half notes, and a dotted half note.
- Staff 6: Chords C<sup>b</sup>, F<sup>mi</sup>, C<sup>b</sup>, A<sup>mi</sup>7, D7, F<sup>mi</sup>. Melody: Quarter notes, half notes, and a dotted half note.
- Staff 7: Chords C<sup>b</sup>, E<sup>b</sup>7, D<sup>mi</sup>7, G7, C<sup>b</sup>, (D<sup>mi</sup>7 G7). Melody: Quarter notes, half notes, and a dotted half note.

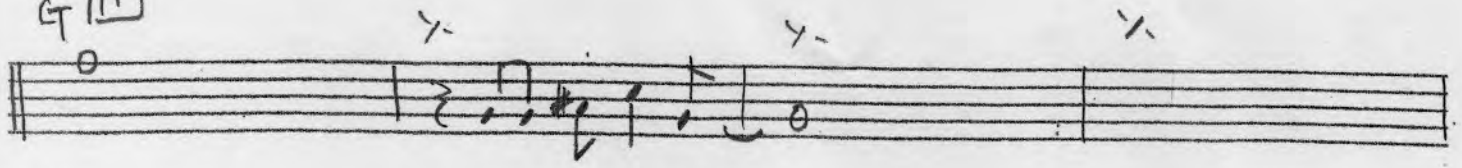
# Watermelon Man

verse

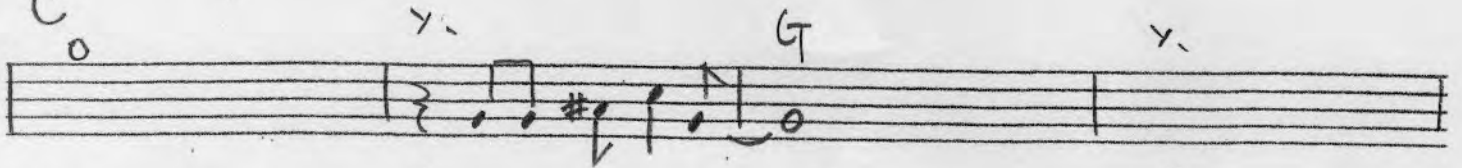
G



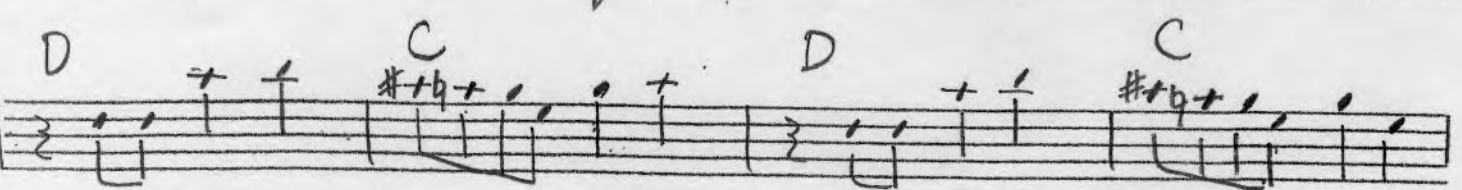
G [A]



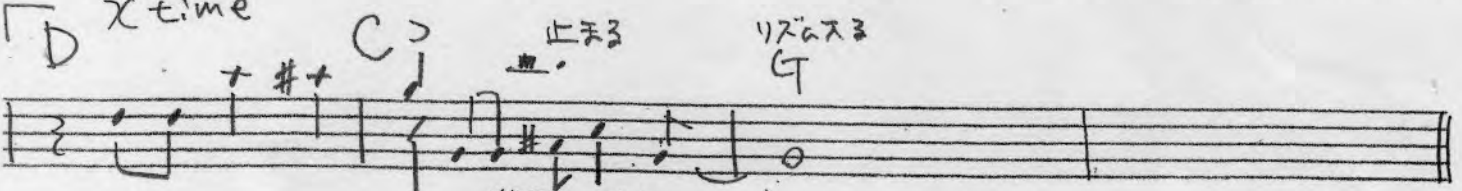
C



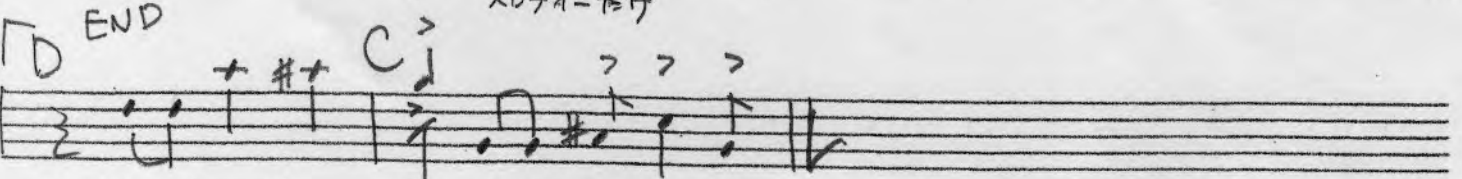
D



[D] X time



[D] END



1. 2. 3. 4. (h) 99 9 9 9

# What's going on

Marvin Gaye

## Intro Fmaj79



# When You Wish Upon A Star

Words by Ned Washington, Music by Leigh Harline

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Moderately slow

C Aug A<sup>7</sup> Dm Dm<sup>7</sup> Gm<sup>7</sup> R/C C Cmaj<sup>7</sup>/C E<sup>7</sup>Dm

*mp* When you wish up - on a star, makes no dif - ference who you are, An - y - thing your

Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C / G<sup>7</sup> / C Aug A<sup>7</sup> R/C Dm<sup>7</sup> G<sup>7</sup>

heart de - sires will come to you, If your heart is in your dream, no re - quest is

Cdim C Cmaj<sup>7</sup>/E E<sup>7</sup>Dm Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup> C Fm C

too ex - treme, When you wish up - on a star as dream - ers do, *sf* Fate is kind,

Dm G<sup>7</sup> Cdim C Am D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

She brings to those who love, the sweet ful - fill - ment of their se - cret long - ing.

C Aug A<sup>7</sup> Dm Dm<sup>7</sup> G<sup>7</sup> R/C C Cmaj<sup>7</sup>/E E<sup>7</sup>Dm

Like a bolt out of the blue, Fate steps in and sees you through, When you wish up -

Dm G<sup>7</sup> 1. Dm<sup>7</sup> G<sup>9</sup> C C/ Dm<sup>7</sup> Gm<sup>7</sup> 2. Dm<sup>7</sup> G<sup>7</sup> C

on a star your dream comes true, dream comes true.



CINSTRUMENTS " YESTERDAY " THE BEATLES 227.

Mod. 1 = 96

[illegible]

The image shows three sets of empty musical staves, each consisting of five horizontal lines. They are arranged vertically, with the first set at the top, the second in the middle, and the third at the bottom. The staves are blank, with no notes or markings.